

## Summary

This advice sheet contains a checklist of criteria, originally compiled by the QCDA (Qualifications and Curriculum Development Agency), to help with identifying learners who are demonstrating high learning potential in music. It is aimed at secondary school subject teachers, as well as high learning potential lead teachers.

Below is a list of the characteristics commonly shown by learners who are demonstrating high learning potential in music. A learner need not be showing all of these to be considered a high potential learner, but would most likely be demonstrating a majority of them.

Learners who show high learning potential in music:

- Are captivated by sound and engage fully with music.
- Select an instrument with care and then be unwilling to relinquish the instrument.
- Find it difficult not to respond physically to music.
- Memorise music quickly without any apparent effort, be able to repeat more complex rhythmical and melodic phrases given by the teacher and repeat melodies (sometimes after one hearing).
- Sing and play music with a natural awareness of the musical phrase -- the music makes sense.
- Demonstrate the ability to communicate through music, for example to sing with musical expression and with confidence.
- Show strong preferences, single-mindedness and a sustained inner drive to make music.

## Identifying High Potential Learners in Music

### Further Information

<a href="http://www.teachfind.com/national-strategies/teaching-able-gifted-and-talented-pupils-music">www.teachfind.com/national-strategies/teaching-able-gifted-and-talented-pupils-music</a>	Guidance on the Use of KS3 Strategy Training Materials to Support the Teaching of High Potential Learners in Music
<a href="http://webarchive.nationalarchives.gov.uk/20110809101133/http://nsonline.org.uk/node/175278">http://webarchive.nationalarchives.gov.uk/20110809101133/http://nsonline.org.uk/node/175278</a>	Archived National Strategies Module 18: Supporting high potential learners in music
<i>Meeting the Needs of Your Most Able Pupils in Music</i> by Jonathan Savage	Book published by David Fulton with guidance on identification, planning, differentiation and support. Also has CD with lesson plans.

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