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MYTHICAL MAZES

CHRISTOPHER BERG

Amazing Art™ mazes promote both structured and creative thinking, increase problem-solving skills, and are popular and fun. These puzzles have been published by HarperCollins, reproduced by the British Museum, featured on CBS and Fox television, and used in Ben & Jerry's commercials. They are great educational puzzles for home schooling or road trips and make unique presents for gifted and talented children.

www.amazingart.com

Why mazes of ancient monuments? The same juxtaposition of order and disorder, of artistry and chaos, that is apparent in mazes is also manifest in ancient ruins. Monuments such as the Great Sphinx, the Colossus of Rhodes, or the Egyptian Labyrinth were once pre-eminent

symbols of human achievement, masterpieces of technological skill and the control of vast manpower and resources. Yet now they are also vivid reminders of the inevitable triumph of time over the works of man, of the irresistible decay that gnaws away at all great things...

The Statue of Zeus at Olympia (c. 430 BC), a forty-foot tall gold and ivory statue that was the most celebrated artistic work on mainland Greece. The statue presided over the early Olympic Games.

Can you be like Theseus and trace your way out of this mythical maze with a pencil?

When you've done that, **research mazes in myths**. Have you ever been to a maze? What was it like? How did you find your way out of it? If you've never been to a maze, see if you can visit one this year! There are lots of maize mazes about in the summer and some stately homes have them.

If you're still mad about mazes, how about **designing your very own maze on paper?** Send a copy of your marvellous maze to events@potentialplusuk.org.

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IF YOU RULED THE WORLD...

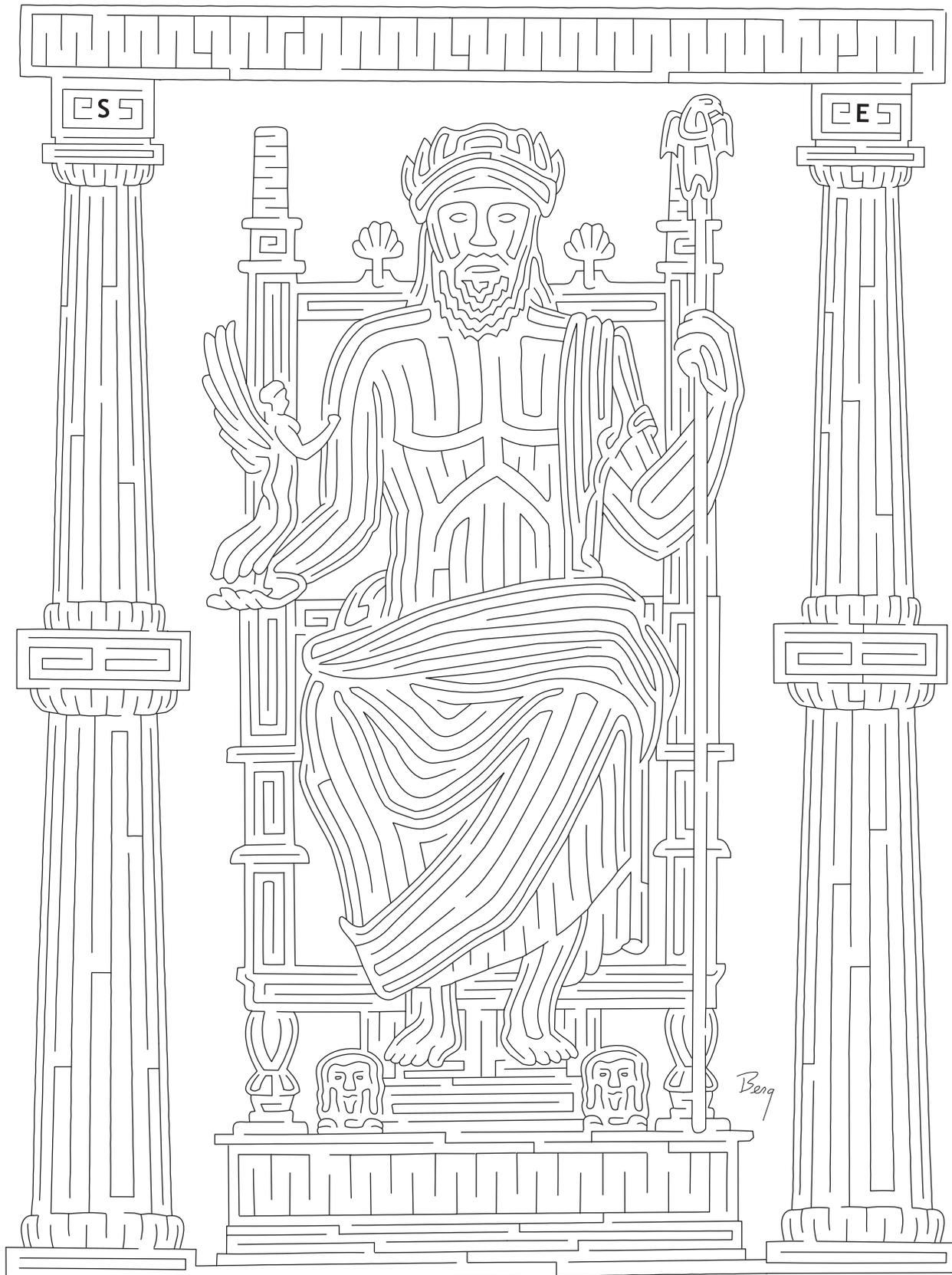
Imagine what you would do if you could make the rules.

First of all, what would you change about your life as it is now; what rules would you have at home and at school?

Now, imagine if you could make the rules the whole world lived by.

Can you come up with 50 Rules?

What would you change, what would you introduce and what would you keep the same?



S = START E = END | AMAZEING ART™ BY CHRISTOPHER BERG | WWW.AMAZEINGART.COM

THE STATUE OF ZEUS AT OLYMPIA (432 BC)
ONE OF THE WONDERS OF THE ANCIENT WORLD